

HEALTH HUMANITIES  
Autumn 2020  
September 9-November 24, 2020

GENERAL COURSE INFORMATION	
Description	<p>The humanities and arts provide a unique insight into the human condition, suffering, personhood, and our relationship to medical and health technology. Through these practices, one can develop skills of observation, analysis, empathy and self-reflection, all of which are necessary for the provision of humane health care. Although not everyone in this course will pursue a career in health, all of you will be consumers of health care at some point in your lives. In this course, students will explore the methods of the health humanities (close reading, contextualization, intervention) in the arts (literature, theater, film, and visual arts) and humanities (literature, philosophy, ethics, history) using texts that explore the themes of health and illness.</p> <p>In this term's offering we will be focusing on Humanities about pandemics and how we experience and live with them. By looking at historic and contemporary art and literature, we can gain perspective on the human experience.</p>
Objectives	<p>Students who complete the course will be able to:</p> <ul style="list-style-type: none"><li>• Critically analyze the form and function of literary and artistic texts</li><li>• Explain how narrative functions as a means of communication between people</li><li>• Develop visual and auditory observational skills</li><li>• Understand the social context and form of narratives</li><li>• Analyze ethical and social issues raised in works of art</li><li>• Analyze how the humanities can enhance the practice of healing and how healing can influence art</li></ul>
Books	<ul style="list-style-type: none"><li>• Camus, <i>The Plague</i></li><li>• Czerwiec, <i>Taking Turns</i>.</li><li>• Donoghue, <i>Pull of the Stars</i></li><li>• Saramago, <i>Blindness</i></li><li>• Walker, <i>The Dreamers</i></li></ul>
Assignments	<ul style="list-style-type: none"><li>• Attendance &amp; Participation</li><li>• Autoethnography</li><li>• Film Critique 1</li><li>• Film Critique 2</li></ul>

- Future Essay
- Gallery Art Creation & Essay
- Literary Analysis
- Metaphor Analysis
- Historical Fiction Short Story
- Poem
- Share Music

*All written assignments must be submitted via D2L*

WEEK	SEMINAR (ZOOM-Wednesday 2:40p)	SELF STUDY	ASSIGNMENTS DUE
<b>Week 1</b> Sept 9-13	<b>Introduction &amp; Poetry</b> <ul style="list-style-type: none"> <li>• “In the time of pandemic”</li> <li>• “An American Nurse Foresees her death”</li> <li>• Campos, “What poetry means for doctors and patients during a pandemic”</li> </ul>	<b>What is health humanities?</b> <ul style="list-style-type: none"> <li>• “The almost right word”</li> <li>• “Why we need the humanities in health care”</li> <li>• “The rise of the medical humanities”</li> </ul>	<ul style="list-style-type: none"> <li>• Poem (9/13, 11:59pm)</li> </ul>
<b>Week 2</b> Sept 14-19	<b>Short Stories</b> <ul style="list-style-type: none"> <li>• “On Reading Fiction”</li> <li>• Butler, “Speech Sounds”</li> </ul>	<b>Metaphors</b> <ul style="list-style-type: none"> <li>• Sontag, “AIDS &amp; Its Metaphors”</li> <li>• <u>Video</u>-Chris Eagle</li> <li>• Pamboukian, “Texts &amp; Connotations</li> </ul> Wohlmann, “Analyzing Metaphors”	<ul style="list-style-type: none"> <li>• Metaphor Analysis (9/19, 11:59pm)</li> </ul>
<b>Week 3</b> Sept 20-26	<b>Historical Fiction</b> <ul style="list-style-type: none"> <li>• DeFoe, “Journal of A Plague Year”</li> <li>• Porter, “Pale Horse, Pale Rider”</li> </ul>	<b>History</b> <ul style="list-style-type: none"> <li>• Kaufman, “Pandemics Most Bitter Pill”</li> <li>• Chirikure, “How Ancient African Societies Managed Pandemics”</li> <li>• Kolbert, “Pandemics and</li> </ul>	<ul style="list-style-type: none"> <li>• Historical Fiction Short Story (9/26, 11:59pm)</li> </ul>

		<p>the Shape of Human History”</p> <ul style="list-style-type: none"> <li>• <u>Video</u>: Rodriguez. “COVID-19 &amp; the Lessons of History”</li> </ul>	
<p><b>Week 4</b> Sept 28-Oct 3</p>	<p><b>Political Narrative</b></p> <ul style="list-style-type: none"> <li>• Camus, “The Plague”</li> <li>• Illing, "What Camus' The Plague can teach us about the COVID-19 pandemic"</li> </ul>	<p><b>Narrative</b></p> <ul style="list-style-type: none"> <li>• Coste, “Narrative Theory”</li> <li>• <u>Video</u>, Charon, Honoring the Stories of Illness</li> <li>• Rose, “Autoethnograph”</li> </ul>	<ul style="list-style-type: none"> <li>• Autoethnography-1 (10/3, 11:59pm)</li> </ul>
<p><b>Week 5</b> Oct 4-10</p>	<p><b>Visual Art</b></p> <ul style="list-style-type: none"> <li>• Klugman et al, “Art Rounds”</li> <li>• Conaty, “Visual Art”</li> <li>• “Naginsheh, “Formal Art Observation”</li> <li>• Farago, “Taking Lessons from a Bloody Masterpiece”</li> </ul>	<p><b>Film</b></p> <ul style="list-style-type: none"> <li>• Soderbergh, “Contagion”</li> <li>• Servitje, “Analyzing Film”</li> </ul>	<ul style="list-style-type: none"> <li>• Film Critique 1</li> </ul>
<p><b>Week 6</b></p>	<p><b>Graphic Medicine</b> <i>Guest Lecturer: M. K. Czerwiec RN MA</i></p> <ul style="list-style-type: none"> <li>• Czerwiec, <u>Taking Turns</u></li> <li>• COVID-19 Comics page</li> <li>• Green &amp; Meyers, “Graphic Medicine”</li> </ul>	<p><b>Music</b></p> <ul style="list-style-type: none"> <li>• Fekadu, “40 Songs About the Coronavirus Pandemic. Listen here.”</li> <li>• Kelsey-Sugg &amp; Mackenzie, “We're turning to music amid the coronavirus crisis”</li> </ul>	<ul style="list-style-type: none"> <li>• Share music</li> </ul>
<p><b>Week 7</b></p>	<p><b>Science Writing</b> <i>Guest Lecturer: Ted Anton MA, MFA</i></p> <ul style="list-style-type: none"> <li>• Anton, TBA</li> </ul>	<p><b>Film</b></p> <ul style="list-style-type: none"> <li>• Susanne Bier, “Bird Box”</li> </ul>	<ul style="list-style-type: none"> <li>• Film Critique 2</li> </ul>

	<ul style="list-style-type: none"> <li>• Carpenter, "On Communicating STEM"</li> </ul>		
<b>Week 8</b>	<ul style="list-style-type: none"> <li>• Saramago, "Blindness"</li> </ul>		
<b>Week 9</b>	<ul style="list-style-type: none"> <li>• Thompson, "The Dreamers"</li> </ul>		<ul style="list-style-type: none"> <li>• Literary Analysis</li> <li>• Extra Credit (Vote, Write, Attend)</li> </ul>
<b>Week 10</b>	<ul style="list-style-type: none"> <li>• Donoghue, "The Pull of the Stars"</li> </ul>		<ul style="list-style-type: none"> <li>• Gallery</li> </ul>
<b>Final</b>			<ul style="list-style-type: none"> <li>• Future Review</li> </ul>